



groovizz academy presents

GROOVE BOX 2026



contribution for selected works

€ 3000,00 | €1500,00 | €750,00

special awards

student award | eco award | honorable mentions

deadlines

registration: august 31 2026 | submission: september 30 2026



1. VISION: REINVENTING THE RHYTHM OF LIVING

Groovizz Studio invites architects, designers, and students to participate in the first edition of **GROOVE-BOX 2026**.

In an era of global changes, the challenge is to design a **modular off-grid home** for a young couple of professionals.

The goal is to elevate the micro-home from a simple architectural form to a truly revolutionary genre.

GROOVE BOX 2026



2. FUNCTIONAL PROGRAMME

The project must offer comfortable accommodation within strict spatial limits:

Maximum Surface Area: 28 m² (building footprint).

Required Zones: Sleeping area, living/work area, kitchen, toilet and shower, small storage space.

Project requirements: Designers should preferably carry out the design in accordance with the information and specifications provided in the technical data sheets of **SiRame** construction materials.

Technology: Solutions for energy generation, water collection, and waste management (Off-grid).



Project Budget

Competition participants are encouraged to prioritize **affordability** and streamline expenses in their projects, despite the absence of a pre-set budget.

Proposals should demonstrate a conscious approach to **economic feasibility**, focusing on innovative yet practical solutions to keep costs low while achieving the desired architectural goals.



Recommendations for the construction process:	Affordable (€)	Environmentally responsible	Energy-efficient
Recommendations for the finished structure:	Space-efficient	Off-grid	Zoning
	Maximum allowed building area – 28 m ² . Landscape elements, paths, and non-essential structures (terraces, external canopies, etc.) are not considered buildings.	Conceptual suggestions should be proposed for electricity generation systems, water collection and filtration systems, as well as waste management strategies.	• Sleeping area • Living / work area • Kitchen area • WC, shower • Small storage room

3. THE SITE

The competition has **no geographical restrictions**. Participants may choose any hypothetical site in the world, whether urban or rural. Projects that demonstrate **strong integration** with the chosen context will be rewarded.



4. CONTRIBUTIONS FOR SELECTED PROJECTS

SiRame Achievement: € 3,000.00

Groovizz Achievement: € 1,500.00

Illumina Achievement: € 750.00

Student Honor Achievement: € 1,000.00+

Publication and possible future partnerships

(reserved for university students).

SiRame ECO Achievement: € 500.00

(for the Project with the best environmental impact)

6 Honorable Mentions: Certificate and publication on Groovizz channels and on international architecture portals.

Each member of the commission has equal value on each Selected Project.



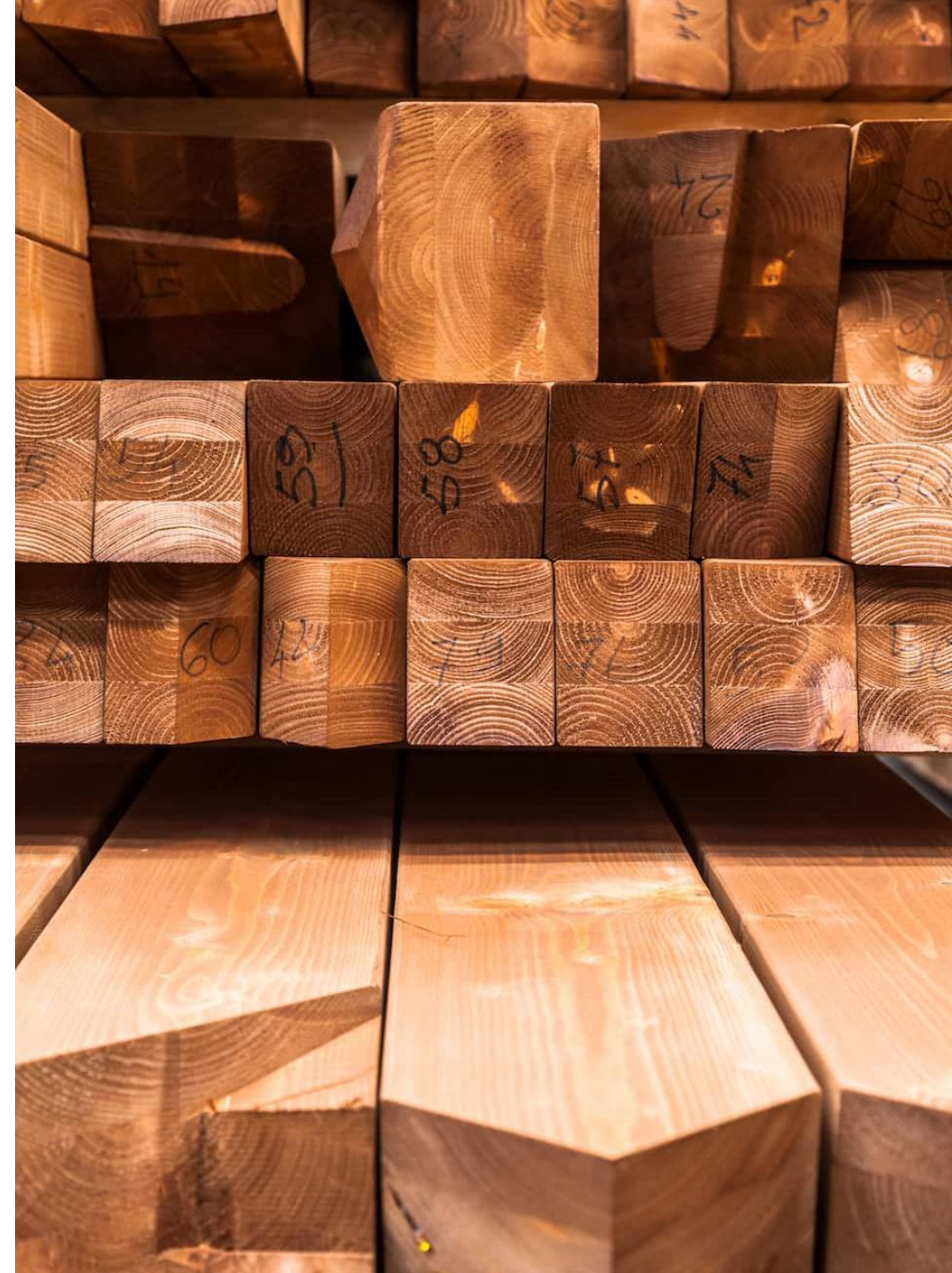
SiRame Award Requirements

In addition to the general contents required for the application, participants who aspire to the SiRame ECO Achievement must also include complete information illustrating the use and integration of SiRame products in their projects. The following aspects must be considered:

Product Selection Description: A detailed explanation of the products chosen from the provided list (refer to the attached appendix). The description must clarify the reasoning behind the choice and how they align with project goals.

Product Integration Illustration: Graphic representations or sketches showing how the selected products are integrated. These should highlight the placement and function of each product within the micro-home.

Benefit Analysis: A discussion on the potential benefits, such as energy efficiency, reuse, affordability, occupant health benefits, or any other relevant advantage.



5. CALENDAR

(Competition Schedule)

Registration Deadline:

August 31, 2026 (23:59 GMT)

Submission Deadline:

September 30, 2026 (23:59 GMT)

Winners Announcement:

October 30, 2026



6. SUBMISSION REQUIREMENTS

Submissions must be made digitally via the **Groovizz portal** and include:

Two (2) horizontal A2 boards: (Max 10MB each) containing renders, plans, sections, and diagrams.

Language: English, Italian, French, or Spanish.

Anonymity: Boards must not contain names or logos of participants, only the Registration ID.

Recommended Content: Site plan (1:500), plans and sections (1:50), Details (1:10/1:20), exploded axonometrics, and interior/exterior renders.



7.1 Eligibility:

Open to all; no professional qualifications required. Teams may have a maximum of 4 members.

7.2 Intellectual Property:

Participants retain ownership, but grant Groovizz Studio and SiRame rights to publish and promote the material citing the authors.

7.3 Evaluation (Design Assessment):

Based on creativity, technical feasibility, and communicative clarity. The jury's decision is final.

7.4 Disqualification:

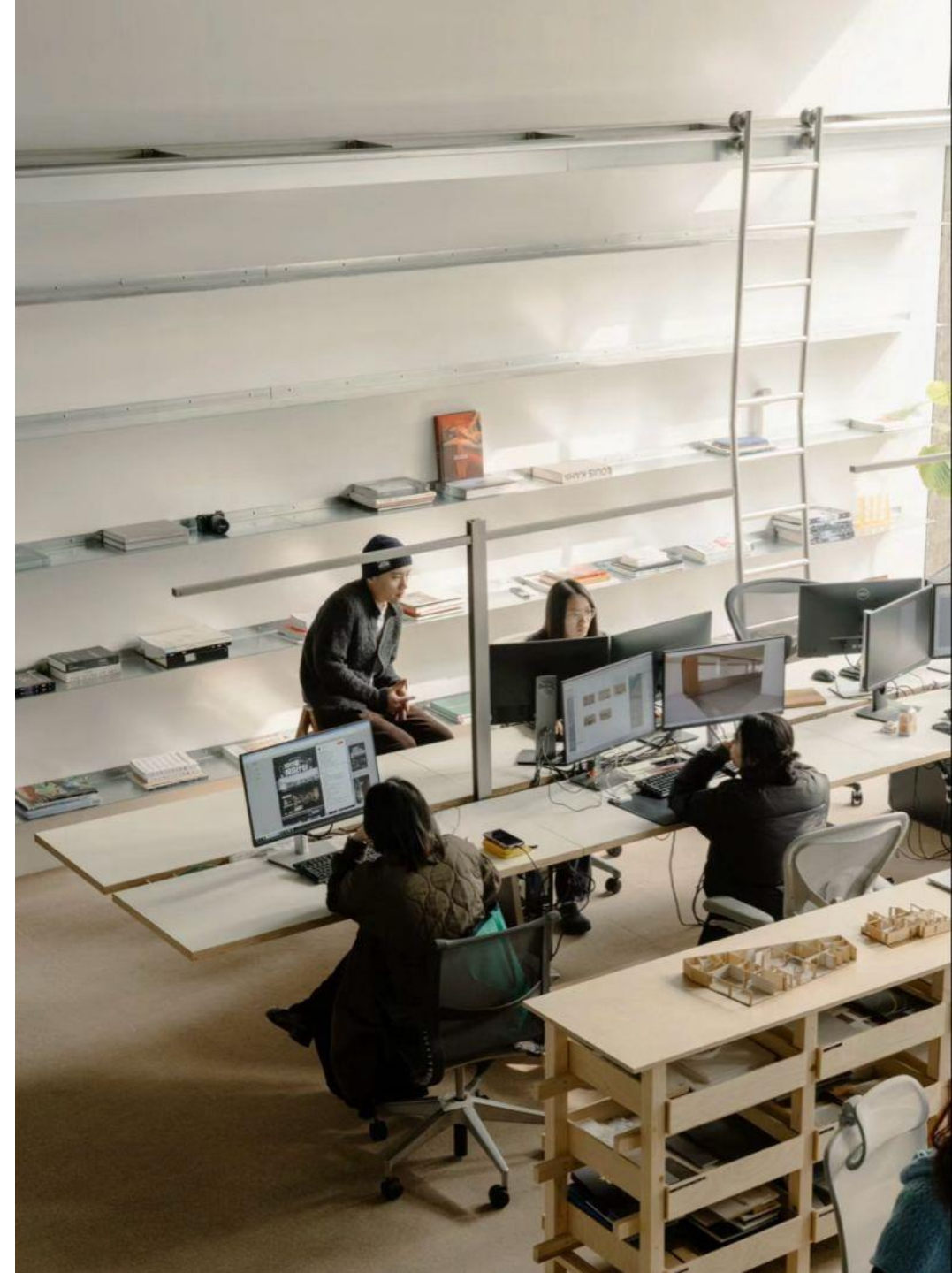
Participants attempting to contact the jury or including identifying marks on boards will be disqualified without a refund.

Contacts:

Groovizz Studio Organizers

Email: hello@groovizz.com

Web: groovizz.com/groove-box-2026



INTERNATIONAL COMMISSION

An esteemed international commission of renowned architects, designers, and academics ensures a fair and insightful evaluation of all proposals. Selected by Groovizz, the commission brings diverse perspectives and global expertise to celebrate innovation and architectural excellence.



Ciro Sannino World-class designer and 3D artist, he is an official Chaos-certified instructor for Corona and V-Ray, founder of Realistic Interiors, and an international author and trainer in the field of photorealistic rendering. Creator of the 5SRW method, since 2012 he has been developing a teaching approach that combines classic workflow and photography. He is the author of the books *"Photography and Rendering with V-Ray"* and *"Chiaroscuro with V-Ray"*, leads the online school Learnvray.com, and is a regular speaker at major international industry events.



toi toi toi creative studio (affectionately known as t3) was founded in 2017 by long-term design colleagues and friends melissa amarelo and stephanie lund after a combined thirty years of working across europe and north america, the pair joined forces to explore, innovate and create curious spaces that spark joy you can have it all: interior architecture, spatial planning, project management, styling, art direction, furniture design, objekt design and innovation research.



Illumina Consulting Founded in 2018 in Giammoro (ME) by brothers Fabio Maria and Antonio Spadaro, the company boasts over a decade of experience in structural, architectural, and MEP design. Specializing in renewable energy systems (photovoltaic, wind, and biomass) and high-efficiency sustainable building solutions, the firm provides top-tier technical consultancy in the civil, industrial, and environmental sectors. With strong roots in Sicily, it operates nationwide on innovative technological projects.



SiRame (here represented as a jury member by Arch. Biagio Scaffidi) For over 50 years, SiRame has operated in the construction sector, adopting increasingly innovative and effective technical application systems designed to meet every type of need. In the 1960s, the Agnello family began their journey in the industry and, over time, specialized in the design, production, and installation of prefabricated glued laminated timber structures.



IM Studio is a design and fabrication studio creating furniture with a strong, refined design language. We offer a range of standardized pieces, but we can also design and make bespoke furniture tailored to any space or idea. Beyond furniture, we also take on full interiors, offering a white glove service from design through to execution. Everything is approached with the same focus on quality, materiality, and craftsmanship, so each project feels personal, well built, and considered.

THE BEST PARTNERS

Groovizz proudly collaborates with leading partners who share a commitment to innovation, design excellence, and the future of architecture. Their support is essential in fostering creativity, research, and emerging talent through this competition.



NOWA
MARKETING



FERALL
di Arena Felice e Iarrera Pasquale

CARUSO
GALLERY
GALLERISTI DAL 1969



REGULATION OF THE CULTURAL DESIGN INITIATIVE

1. Nature of the initiative

The present initiative has a cultural and professional nature and is aimed at the collection, evaluation and enhancement of original design works in the architectural and design field.

The initiative falls among the cases excluded from the scope of application of the regulations on prize competitions, pursuant to art. 6, paragraph 1, letter a) of Presidential Decree 26 October 2001 n. 430, as the economic recognitions provided constitute compensation for intellectual work performance and recognition of professional merit.

The initiative has no promotional or commercial purpose, is not aimed at the sale or advertising of goods or services and does not provide for random or chance-based mechanisms.

2. Promoting subject

The initiative is conceived and managed by Francesco De Gaetano, with headquarters in Via A. De Curtis 2, San Filippo del Mela (ME), Italy, hereinafter referred to as Promoter.

The Promoter operates in full organizational and economic autonomy and guarantees the correct execution of the initiative according to the principles of transparency, impartiality and merit.

3. Purpose

The initiative exclusively pursues cultural, educational and professional purposes, in particular:

to encourage design research in the architectural field;

to enhance quality, creativity and innovation;

to foster cultural exchange among professionals, young designers and students.

4. Participation method and organizational contribution

Participation is voluntary and is subject to the payment of an economic contribution (for which a regular invoice will be issued) intended to cover the organizational, administrative and management costs of the initiative,

equal to:

€ 189.00 for professionals, designers and non-student participants;

€ 159.00 for university students.

The contribution does not constitute consideration for access to a prize competition, nor does it automatically entitle to any economic recognition.

5. Evaluation of works

The works will be examined by an Evaluation Commission composed of professionals and qualified experts appointed by the Promoter.

The evaluation will take place on the basis of qualitative, technical and design criteria, previously defined.

The selection of works occurs exclusively on the basis of merit and no element of randomness is provided.

The determinations of the Commission are final and unquestionable.

6. Contributions for intellectual services

Authors of works deemed of particular value by the Commission will be recognized professional contributions as compensation for intellectual work performance, according to the following indicative amounts:

€ 3,000.00

€ 1,500.00

€ 750.00

€ 1,000.00 (student section)

€ 500.00 (special thematic recognition)

Such amounts do not have the nature of a prize, but constitute remuneration for the design value of the selected works.

Compensation will be paid in compliance with current tax regulations and may be subject to withholding as required by law.

7. Collaborations and support

Any collaborations or financial support from third parties are exclusively aimed at the realization of the initiative and in no way affect the autonomy of the Evaluation Commission.

8. Intellectual property rights

Authorship of the works remains with the authors.

By participating, participants grant the Promoter and partner subjects a non-exclusive and free license for the publication, dissemination and communication of the works for cultural, editorial and divulgative purposes, with obligation to cite the author.

9. Responsibility

The Promoter is not responsible for any technical malfunctions, delays or loss in the transmission of materials.

Participants declare that the submitted works are original and indemnify the Promoter from any liability deriving from third-party claims.

10. Processing of personal data

Personal data will be processed in compliance with current legislation on personal data protection exclusively for purposes connected to the management of the initiative.

11. Acceptance of conditions

Participation in the initiative implies full acceptance of these regulations.